

ADVISORY No. 21 s. 2024  
January 23, 2024



In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

**BANYUHAY: NATIONAL CULTURAL WORKERS AND EDUCATORS' FORUM**

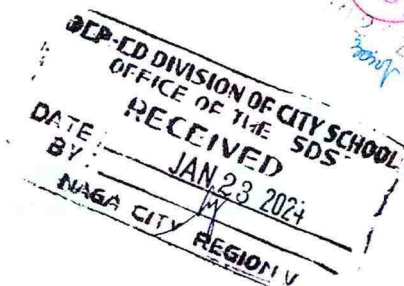
The Philippine Arts and Culture Educator's Society, through Bennylito R. Reyes, EdD, Executive Director, in coordination with the Bulwagang Filipino Theater Guild and the National Commission for Culture and the Arts has launched a Cultural Enrichment Program for Teachers, thus the call for a National Cultural Workers and Arts Educators Forum is scheduled on March 8-10, 2024, at a venue to be announced later.

Online registration will start on January 8, 2024, until the first week of February 2024. Interested participants may register on this link?

<https://www.facebook.com/HRAC4Lp2Banyuhay2024/>

Participation in this event shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order No. 42, s.2023 entitled Implementing on the School Calendar and Activities for SY 2023-2024 and DO No. 9 s. 2005 entitled Instituting Measures to Increase Engaged Time Task and Ensuring Compliance Therewith, and the Policy on off-campus activities stated in DO No. 66 s. 2017.

For information.



CLMD/maba  
01/23/2024



**Republika ng Pilipinas**  
**Kagawaran ng Edukasyon**

REHIYON V

**TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA**

January 29, 2024

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
CID and SGOD Personnel  
OSDS Unit Heads  
Public School Heads  
All Others Concerned

For information.

24010046  
30 JAN 2024

**SUSAN S. COLLANO CESO V**  
Schools Division Superintendent



☐ Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur

☎ 0981 630 0070

✉ naga.city@deped.gov.ph



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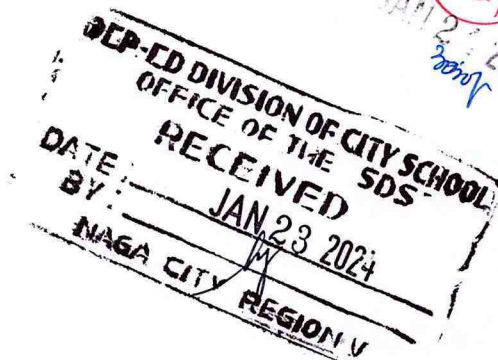
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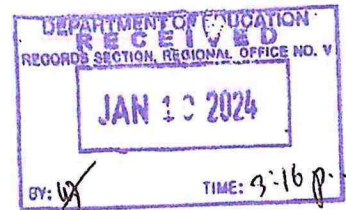
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**BANYUHAY**  
*National Cultural Workers and Educators Forum*  
**PROGRAMME**

**Day 1 - March 8, 2024 Friday**

Morning	Eucharistic Celebration at Antipolo Cathedral International Shrine of Our Lay of Peace and Good Voyage Parish Arrival and Registration of Participants
10 am	Opening Program Philippine National Anthem Doxology Welcome Address Inspirational Message House Rules
12 noon	Lunch
1:30 pm	Unang Panayam Overview of Philippine Culture and Arts in connection with the Department's Tagline MATATAG Program/Curriculum Agenda
3pm	Health Break
3:15 pm	Ikalawang Panayam The Art of Directing : Bringing Stories to Life and Development of Imagination
5 pm	Paglalahom
6:30 pm	Dinner

**Day 2 - March 9, 2024 Saturday**

6:45 am	Breakfast
8 am	ikatlong Panayam Writing by prescription: Creative Writing as therapy and Professional Development
9:15am	Health Break
9:30 am	Ika-apat na Panayam Revolutionizing Contemporary Dance and Musical Theater
10:30 am	Ika Limang Panayam Music Education in the Philippine Contemporary Setting
11:45 am	Bukas na Paglalahad
12 noon	Lunch

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1:30 pm	Break away Sessions
Set A	<ol style="list-style-type: none"> <li>1. Paglililang mga kwento at/o Dagli sa panahong nagmamadali at ang kros kultural nitong aspeto</li> <li>2. Culture and Learning Environment – Teaching in Digital Age Promoting Culture of Excellence with Core Values</li> <li>3. Philippine Dances and Visual Arts in the task of Nation Building</li> </ol>
2:30 pm	Break away Sessions
Set B	<ol style="list-style-type: none"> <li>1. Decentralized Dance Dramaturgy A proposition for multiplicity in Dance</li> <li>2. Performing Arts in Education, Developing thinking, feeling and moving skills</li> <li>3. Vernacular Literature: Philippine Literature's "Others"</li> </ol>
3:30 pm	Break away Sessions
Set C	<ol style="list-style-type: none"> <li>1. Rondalla as Music Therapy</li> <li>2. Sakayan and Vinta: an Epitome in breaking Cultural barriers [Appreciating the grandest cultural icons of the region]</li> <li>3. The Politics of Information in Culture Based Lesson Exemplars: History, Discourses, Theory and Critique</li> </ol>
4:30 pm	Break away Sessions
Set D	<ol style="list-style-type: none"> <li>1. Indigenous People Education in building Social Transformation and Development</li> <li>2. Write to Connect as a Mode of Social Transformation, Physical, Mental and Art Therapy</li> <li>3. Music Theories, Rudiments and Applications</li> </ol>
6pm	Dinner
8pm	Socials

*Day 3 - March 10, 2024 Cultural Immersion*

*Regional Lead School for the Arts - Angono  
Sta. Elena High School - SPA  
Eugenio Lopez Academy for Media Arts*

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**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

January 8, 2024

**Dr. GILBERT T. SADSAD**

Regional Director

DepED Bicol Region V Office

Govt. Center, Rawis, Legazpi City

Dear Dr. Sadsad,

Greetings of Peace!

Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild and the National Commission for Culture and the Arts have launched a Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Cultural Workers and Arts Educators Forum**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

At this juncture, may we invite your teaching force to be part of this momentous event. Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education **[DBAE]** approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

**BENNYLITO R. REYES. EdD.**

Executive Director

\*Khristine Eugenio-Oliferno  
\*Patricia Evidente Alba  
\*Mark Christian Reyes

\*Julieta Oliquino Timuat  
\*Maribel Salvatierra Diolazo, MAEd  
\*Grace Dacera Pontillas, Ed.D  
**BOARD OF TRUSTEES**

\*Ma. Fatima Oliveros Reyes  
\*Nunilon Lobrin Moreno  
\*Bennylito Rites Reyes, Ed.D

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#### Other Provisions

A] A solidarity /registration fee of One thousand two hundred Pesos only [Php 1,200.00] from the teacher/participants [PACES Members] (2,000 for non PACES Members) for the course kit/materials and other incidental expenses of the conference workshop. Said activity can be charged against School MOOE and/or other school fund subject to usual auditing rules and regulations.

B] Training Workshop will be on **March 8-10, 2024**. It will take three [3] days seminar-workshop. Venue to be announced later [preferably in Antipolo City, Province of Rizal}

C] Online registration will start on January 8, 2024 until the first week of February, 2024. Participant may register on this link, <https://forms.gle/MRAg4Lp2BdkVE9hT6>

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**PACES**  
Philippine Arts and Culture Enhancement Society



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**NATIONAL  
CULTURAL WORKERS  
AND EDUCATORS FORUM**



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